
4 DAY BUTOH WORKSHOP

CHORE O'GRAFFITI

with Yuko Kaseki
BERLIN, 9-12 / 4 / 2015

at:

Tatwerk Berlin

Hasenheide 9,

10967 Berlin

H.H. Auf. 1 / 3. OG

www.tatwerk-berlin.de

April 9th & 10th | 1 - 6pm

April 11th & 12th | 2 - 7pm

price: 200€/

180€ paid until March 25th

register: info@cokaseki.com



Participants are asked to bring their own theme for a performance, develop and demonstrate it. The intention of the workshop is to expose oneself to the possibilities and challenges of damage and re-creation. Furthermore, we will establish original movements through improvisation with image, gesture, space, and relationships and thus increase body awareness.

The physical training will be based on Noguchi gymnastics, elements of Tai-Chi and Butoh methodology. We practice the whole body to make it permeable for the awakening and the deepening of our layers of sensitivity.

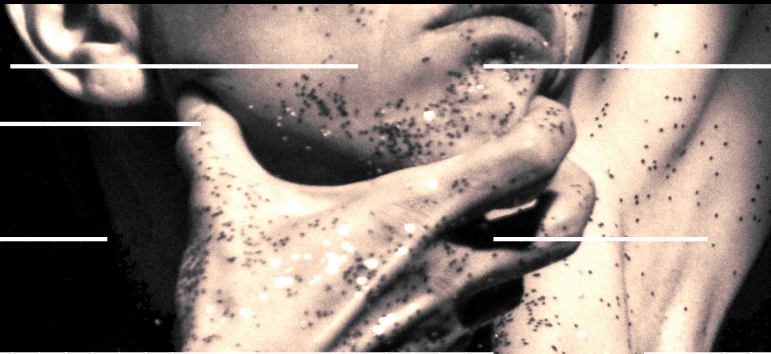
We will attempt to explore how we associate the variations of our inner body in relation to the outer by listening honestly.

Yuko Kaseki is a dancer, choreographer and teacher based in Berlin. She was the primary dancer in Anzu Furukawa's Company, Dance Butter Tokio and Verwandlungsamt. She co-founded the dance company Cokaseki in 1995.

She has an extend career with solo and ensemble performances, collaborations and improvisations worldwide and has been recognised with numerous awards.

<http://cargocollective.com/yukocokaseki>

Dance is an odd job and graffiti is sprayed fast, erased and painted over and over in urban space. Let's Chore O'Graffiti !



TATWERK
PERFORMATIVE FORSCHUNG