

**BUTOH  
FESTIVAL**

November  
15-16 & 22-23  
Berlin, TATWERK

# 舞踏

BUTOH CHANNEL

## TATWERK

Theater. Tang. Performance.

"My profession is the business of human rehabilitation, which goes today by the name of dancer... All the power of civilized morality, hand in hand with the capitalist economic system and its political institutions, is utterly opposed to using the body simply for the purpose, means, or tool of pleasure. Still more, to a production-oriented society, the aimless use of the body, which I call dance, is a deadly enemy which must be taboo".

Tatsumi Hijikata (the founder of Butoh)

# BUTOH FESTIVAL



## NOV. 15-16 / 11:00-22:00 / TATWERK

Artists talks and Round Table with butoh dancers:

Masaki Iwana (JP/FR), Yuko Kaseki (JP/DE),  
Motimaru (JP/IT/DE), Minako Seki (JP/DE)

Expert & history panel:

Elena Polzer (DE) / Stephen Barber (GB)

Screenings:

"Wargames" (dir. D. Richie)

"Butoh: Body on the edge of crisis" (dir. M. Blackwood)

Performances:

Yuko Kaseki / Michiyasu Furutani / Motimaru

Open Jam Session

**Info:** [www.butohchannel.com](http://www.butohchannel.com) / Facebook: ButohChannelBerlin

**Venues:** TATWERK / Hasenheide 9 / Gewerbehof - Aufgang 1, 3. OG / 10967 Berlin / [www.tatwerk-berlin.de](http://www.tatwerk-berlin.de)  
MIME CENTRUM BERLIN / Mariannenplatz 2, 10997 Berlin / [www.mimecentrum.de](http://www.mimecentrum.de)

**Contact:** [org@butohchannel.com](mailto:org@butohchannel.com)

## NOV. 20-21 / 20:00-21:30 / MIME CENTRUM

Screenings: "On the border" (dir. M. Maggiani),  
"Eidolon" & "La peau de la chair" (dir. TK Kim)

## NOV. 22-23 / 10:00-18:00 / TATWERK

Workshop platform with:

Michiyasu Furutani (JP/DE), Yuko Kaseki (JP/DE),  
Özlem Cosen (DE), Marina Epp (DE), Minako Seki (JP/DE)

Open to all levels

Special thanks to: **Keio University / Michael Blackwood productions / Mime Centrum**

